

# Sara B.T. Thiel

Director and Dramaturg

817.680.9924 | [sbthiel@gmail.com](mailto:sbthiel@gmail.com) | [www.sarabtthiel.com](http://www.sarabtthiel.com) |

## DIRECTING AND ADAPTATION

|      |   |                      |                              |
|------|---|----------------------|------------------------------|
| 2016 | <i>Desdemona: A Play about a Handkerchief</i> | Co-Director          | Northern Illinois University |
| 2014 | <i>4000 Miles</i>                             | Director             | Station Theatre, Urbana      |
| 2012 | <i>SisEphus</i>                               | Director and Adaptor | University of Illinois       |
| 2012 | <i>Love's a Joke</i>                          | Director             | University of Illinois       |
| 2011 | <i>Their Ills Instruct Us So</i>              | Director and Adaptor | University of Illinois       |
| 2011 | <i>Venus and Adonis</i>                       | Director and Adaptor | Shakespeare Dallas           |

## DRAMATURGY AND NEW WORK DEVELOPMENT

|      |  |                                |  |
|------|--|--------------------------------|--|
| 2020 | <i>Richard III</i>                     | Dramaturg                      | Dir. Peter Garino                                    |
| 2017 | <i>Parade</i>                          | Dramaturg                      | Dir. Robert Frankenberry                             |
| 2015 | <i>'Tis Pity She's a Whore</i>         | Dramaturg                      | Dir. William Brown                                   |
| 2014 | <i>Much Ado About Nothing</i>          | Dramaturg                      | Dir. Kathleen F. Conlin                              |
| 2013 | <i>The Tempest</i>                     | Dramaturg                      | Dir. Robert G. Anderson                              |
| 2013 | <i>Fables on Global Warming</i>        | Dramaturg/New Work Development | Chor. Karole Armitage, Armitage Gone! Dance          |
| 2012 | <i>The Last Days of Judas Iscariot</i> | Dramaturg                      | Dir. Lisa Gaye Dixon                                 |
| 2011 | <i>The Minotaur</i>                    | Dramaturg/New Work Development | Dir. Lisa Rothe, The Lark Play Development Residency |
| 2010 | <i>Two Gentlemen of Verona</i>         | Dramaturg                      | Dir. Raphael Parry                                   |

## ASSOCIATE AND ASSISTANT DIRECTING

|      |                                  |                      |                         |
|------|----------------------------------|----------------------|-------------------------|
| 2011 | <i>All's Well that Ends Well</i> | Directing Apprentice | Dir. Daniel Sullivan    |
| 2011 | <i>Misalliance</i>               | Assistant Director   | Dir. Kathleen F. Conlin |
| 2010 | <i>Cymbeline</i>                 | Associate Director   | Dir. René Moreno        |
| 2009 | <i>Julius Caesar</i>             | Associate Director   | Dir. Raphael Parry      |
| 2009 | <i>The Taming of the Shrew</i>   | Assistant Director   | Dir. Raphael Parry      |
| 2009 | <i>One in 3, World Premiere</i>  | Assistant Director   | Dir. Raphael Parry      |
| 2008 | <i>Othello</i>                   | Assistant Director   | Dir. Raphael Parry      |

## EDUCATION

University of Illinois,  
Urbana-Champaign

PhD in Theatre Studies, 2017

University of Illinois,  
Urbana-Champaign

MA in Theatre Studies, 2012

Stephen F. Austin State  
University

BA in Theatre, 2008